

Chester Archaeological Society

Registered Charity No 1068062



Next Lecture

Pattern and playfulness: Playing with form and texture in Celtic art

Dr Julia Farley, British Museum

Wednesday February 6th at 7:30pm, Grosvenor Museum, Chester.

Admission to lectures is free to members of the Society. Visitors are welcome on payment of an admission fee, normally £4.00. Students free entry with valid student card (except Newstead lecture)

Please take your seats at least five minutes before a lecture is scheduled to start so that meetings can begin on time

Some of the most famous and best-studied objects from Iron Age Britain are ornately decorated gold torcs, and bronze shields, mirrors, and scabbards. Yet hidden in the swirling Celtic art designs which decorate and empower these objects are references to a much more neglected set of material: textiles and other organics. Decorated metalwork often includes details such as pseudo-stitching or twisting that most likely reference organic materials and crafts. Remembering and rediscovering the organic materials that were once used alongside these objects (such as clothing, wood, leather and horse hair) allows us to see them in a new and different light.

