



# Organic Residue Analysis and Pottery Production Sites

## About the Course

This course is aimed at archaeological professionals, who deal with pottery production sites and organic residue as part of their role. This includes local authority archaeology advisors, consultants, contractors, project managers, museum curators, conservators and pottery and technology specialists and researchers.

The course aims to improve knowledge and promote good practice in the investigation, recording and sampling of sites where pottery production has taken place; and the recovery, analysis, and archiving of organic residues recovered from such archaeological contexts in order to better understand sites of archaeological significance.

## At the end of the course you will:

- Know how to anticipate and locate pottery production sites and the types of evidence that may be found.
- Understand the available methods and strategies for examining, recording and sampling features and finds.
- Have explored the different techniques for establishing the date of pottery production, and for characterising the technology, scale and organisation of the site.
- Understand the principles and potential applications of organic residue analysis.
- Have identified good practice for organic residues recovery, analysis, reporting and archiving.



Medieval London-type ware kiln at the Woolwich Teardrop site. © John Cotter and Oxford Archaeology

**Bristol— 09 February 2017**

**London—01 March 2017**

**York— 23 March 2017**

For more information and to book your **free** place please visit our online booking webpage:

<http://heritagepractice.eventbrite.com/>